



**Dramatic Timeless Style**

**Classic Elegant Dazzling Encased Silver**



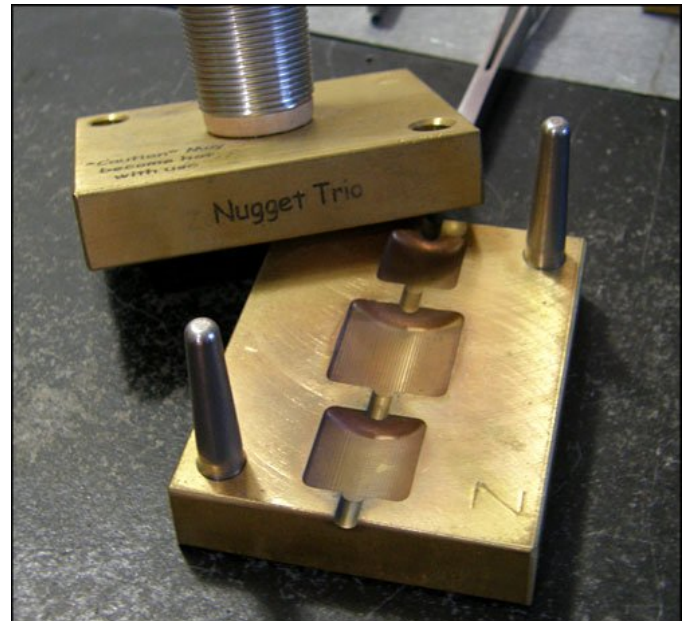
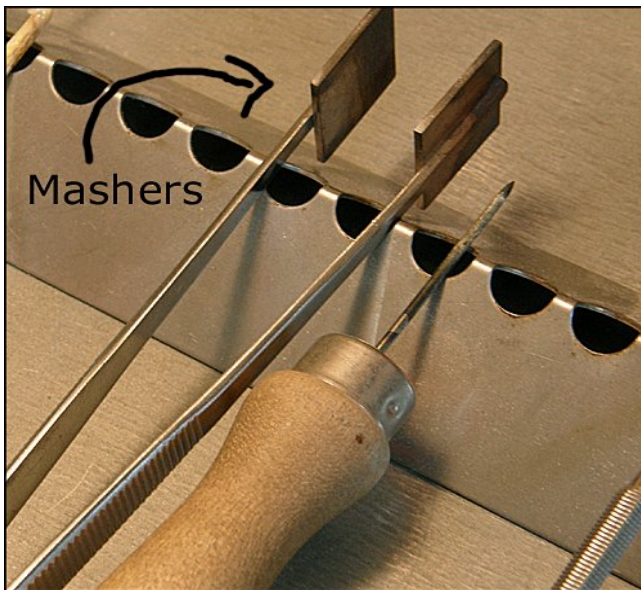
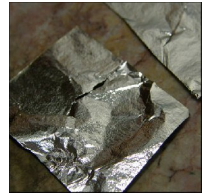


**You will need one rod each of:**

- D. **White** Effetre 204
- A. **Black** Effetre 064
- B. **Aqua Transparent** Effetre 036
- C. **Blue Iris** Reichenbach R 211 (Reactive Glass which "silvers" in reducing flame)

**You will Also need:**

- **Mashers For Shaping**
- **Silver Foil (1 inch square)**
- **Nugget or similar press**

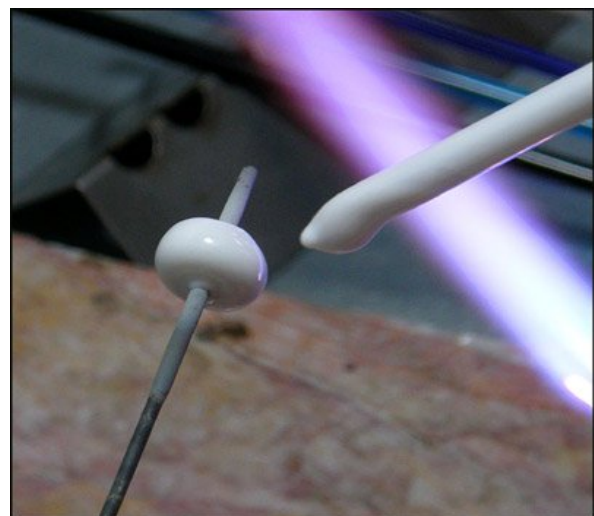


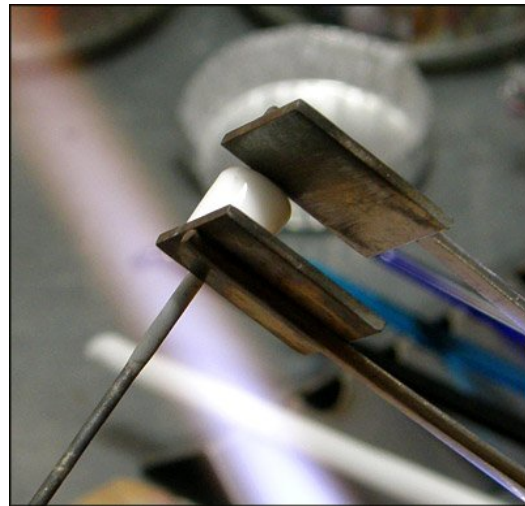
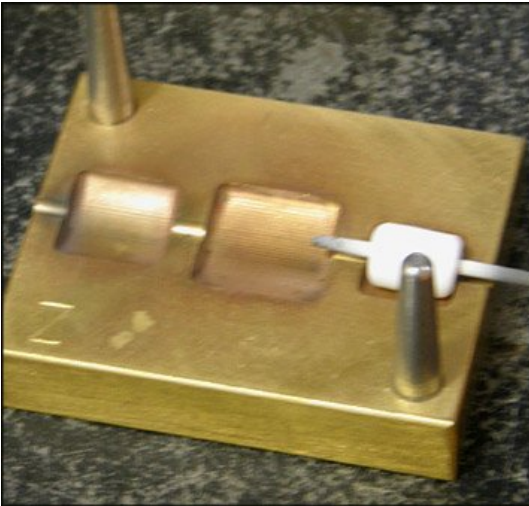
*\*In this example we use a Nugget Press from Zoozii's. Feel free to use any other press tool shape Like Tiles or Tabs, this design translates well into other bead shapes! ☺*

**Let's get started!**

**Begin With WHITE and Build a small footprint base .**

**Feel free to substitute the base color in this step for different effects, using clear instead of white will leave transparency in the finished design and let some light shine through ☺.**



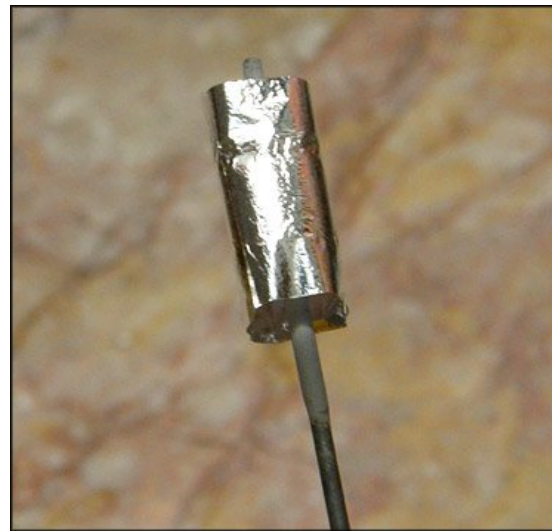


Use the Press Tool to Guide you in Size and to even up the edges, the mashers work well for this step also.

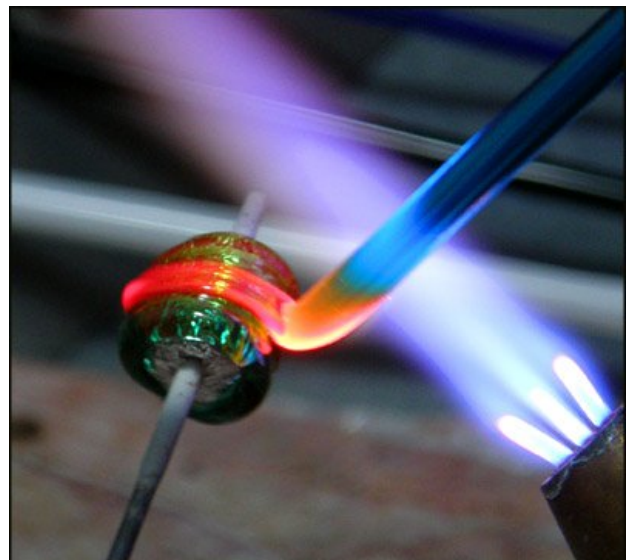
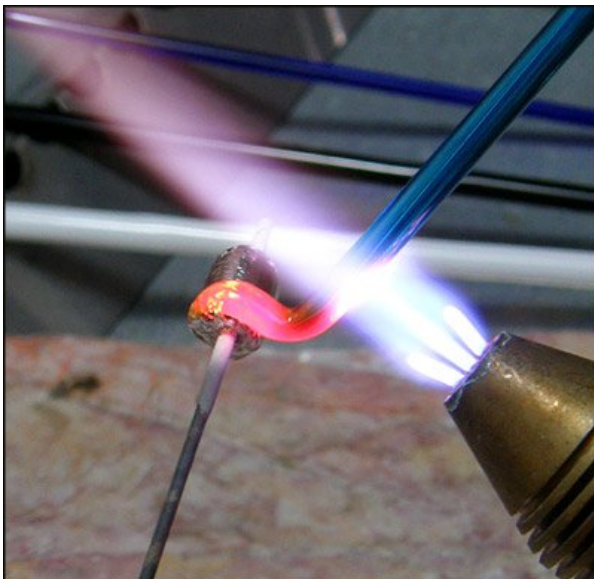
**HOT tip!** If you are using the Nugget Trio Press as shown, Use the smallest cavity to size and shape your base bead for this project.

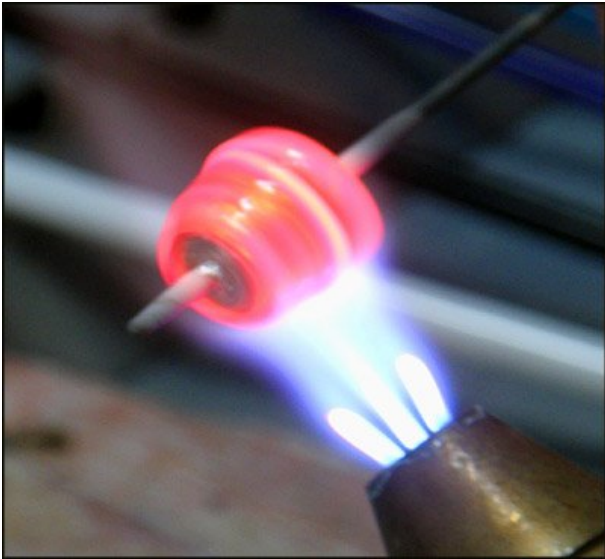
### Let's Add the Silver ...

- Heat the surface of your base bead and roll it across the silver foil
- Use your Mashers and Bead press cavity to smooth the silver and make sure it is in as complete contact with your hot glass as possible.
- Don't Melt in yet!



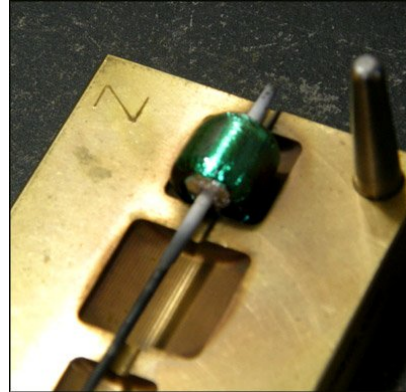
### Encase Silver with AQUA ...





### Now Let's Melt in the Aqua and Shape up.

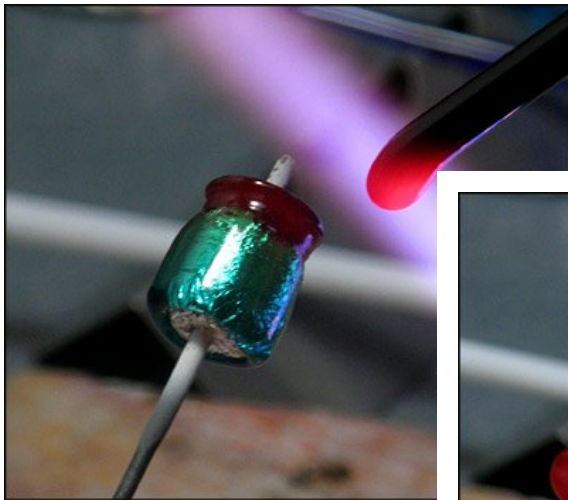
- Use your Mashers and Press Tool to shape up your bead, making sure that it is even, forming a barrel shape as shown.



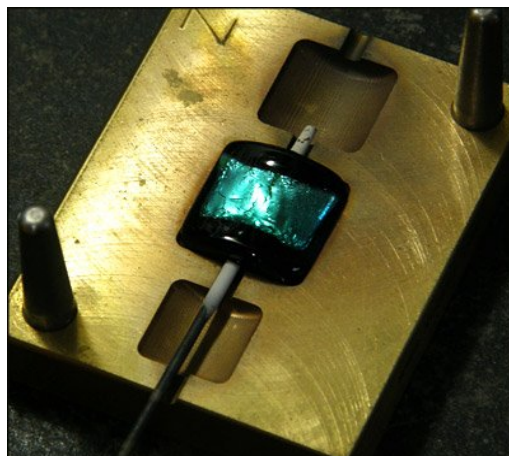
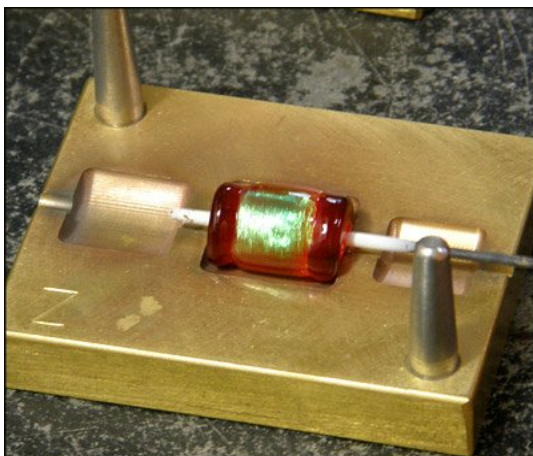
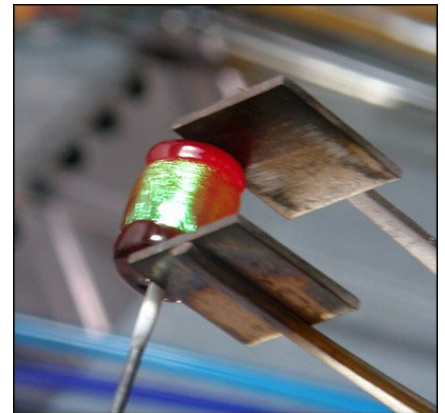
**Hot tip!** If you are using the Nugget Trio Press tool as shown, you will use the Second Largest Cavity to shape and check your bead at this point in the design.

### Time to Add Black

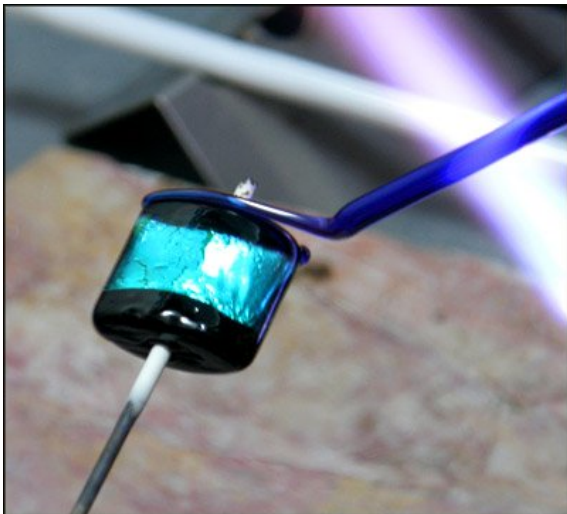
- Add a thick line of BLACK to the mandrel on each side of your bead as shown .



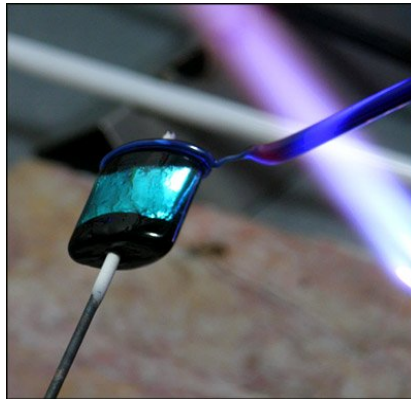
- Melt in, Shape, and press!



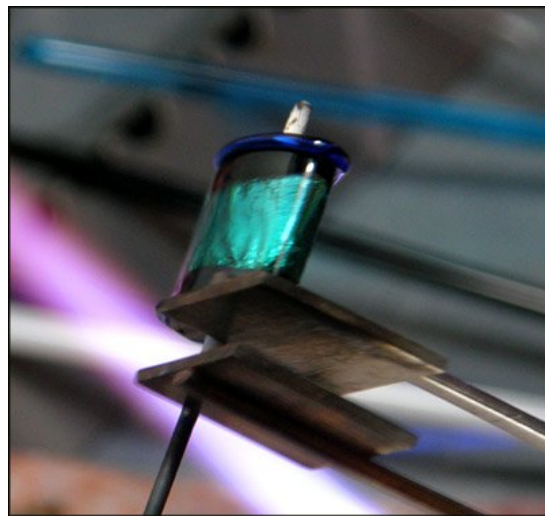
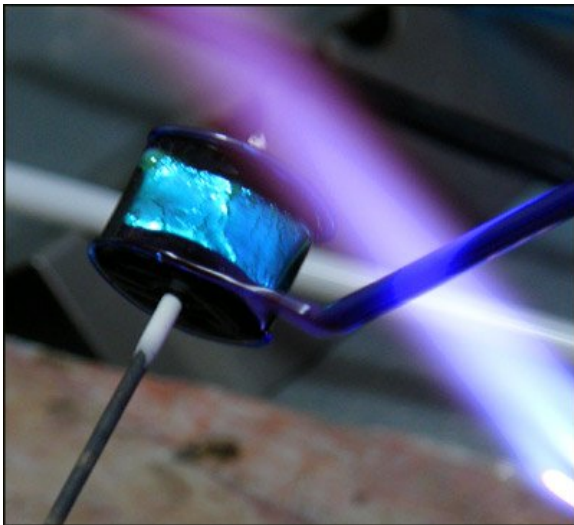
**HOT tip!** Use the largest cavity in the Nugget Press at this point to get the final bead shape.



**Finish your Murano Chic Design by adding Blue Iris Lines to frame your bead as shown.**



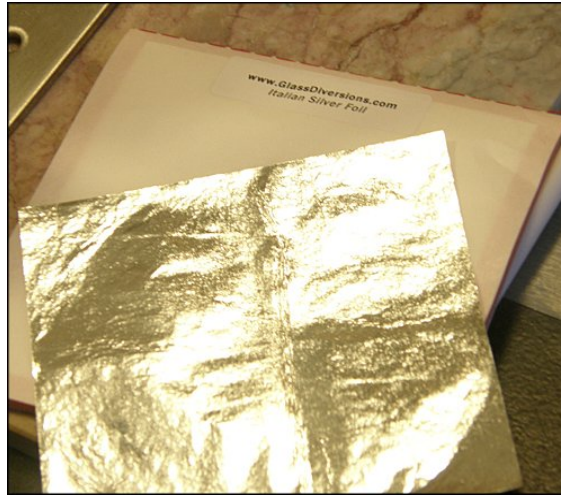
**Tip!** Use your Mashers to even up the edges 😊



- Use a reducing flame (less O2) to 'silver' your Blue Iris Glass and add an overall gloss to your finished bead.
- Place your Murano Chic Bead in your Kiln to anneal.



**Try alternate transparent colors with this design!**



**In this Tutorial we use:**

**Nugget Press from**  
<http://www.zooziis.com/>

**Bead Release from** [http://www.kittrellriffkind.com/krag\\_mudd.php](http://www.kittrellriffkind.com/krag_mudd.php)

**Fine Silver Foil from** <http://glassdiversions.com/>

**Glass from** <http://lbsupplys.com>

**Glass from** <http://www.morettiandmore.com>



**Thank you for purchasing our Murano Chic  
Bead Tutorial!**

The Glass Bead featured in this e-book was created by  
Glass Artist **Daniel Caracas** of Sortaflowering Designs  
LLC.

This Glass Bead Tutorial was compiled and published by  
**Jenelle Aubade** of Sortaflowering Designs LLC.

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- [Val Cox](#)
- [Cattwalk](#)
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- [K.R.A.G. Mudd](#)

### Lampwork Communities:

- [Lampwork etc.](#)
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- [Glass Art Society](#)
- [The Annealer](#)
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**Tribal Sundance**  
**Glass Buddha**  
**Elegant Chambers**  
**Tahitian Sunrise**  
**Modern Milan**  
**Desert Moon**  
**Murano Chic**

