

Silver clay pendant by Jeannette Froese LeBlanc of Canada, fired in the SC-2. Photo by Howard C. Davis.



Clay sculpture by Mario Miguel Echevarria of Colorado, fired in the TnF-27-3 and then assembled.



Marbles by Yoshinori Kondo of Japan



Metal clay by Cindy Durant of Australia, fired in the SC-3.



Autumn Sunset Kimono by Eric Markow and Thom Norris of Maryland.



Hand-painted china tile by Marci Blattenberger of Tennessee, fired in the Home Artist.



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Glass feathers by Carrie Fertig, annealed in the GL-18AD at Chichester Cathedral in England. Photo by



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Fused glass by David Keens of Texas.



Glass beads by Amy Waldman Smith of Canada, annealed in the BlueBird.







Glass borosilicate sculptures by Lewis Wilson of New Mexico.



